SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE CERAMICS, JADES AND WORKS OF ART

COMPRISING

The Property of THE LADY PATRICIA RAMSAY;

AND

The Property of MAJ.-GEN. C. G. PHILLIPS, C.B., D.S.O., M.C.;

OLD ENGLISH AND LOUIS XVI FURNITURE, ETC.

Removed from Buckminster Park, Grantham

AND

The Property of THE LADY FAITH NESBITT;

CHINESE AND ORIENTAL CARPETS

Day of Sale:

FRIDAY, THE 28TH OF NOVEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (2 Plates)

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CATALOGUE

OF

VALUABLE

CHINESE CERAMICS & HARDSTONES

COMPRISING

FINE JADE BOWLS, VASES AND AN ALTAR SET

The Property of Maj.-Gen. C. G. Phillips, C.B., D.S.O., M.C.

CERAMICS

FROM THE T'ANG DYNASTY TO CH'IEN LUNG

COMPRISING

The Property of the Lady Patricia Ramsay

CHINESE AND ISLAMIC CARPETS AND RUGS

COMPRISING

The Property of Mrs. Pilkington

29 *Kensington Court*

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COMPRISING

FINE REGENCY, HEPPLEWHITE, LOUIS XVI AND SHERATON CHAIRS, TABLES AND CUPBOARDS

Removed from Buckminster Park, Grantham

A VERY FINE COROMANDEL LACQUER SCREEN

The Property of the Lady Faith Nesbitt

LATE STUART, EARLY GEORGIAN AND CHIPPENDALE PIECES, ETC.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 28th of NOVEMBER, 1947

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had.

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE CERAMICS AND HARDSTONES, ORIENTAL RUGS AND ENGLISH FURNITURE

DAY OF SALE:

Friday, 28th November, 1947

AT **ELEVEN** O'CLOCK PRECISELY

CHINESE PORCELAIN

Various Properties

1 A Funerary Vase of tall, slender oviform shape, with light celadon glaze, the upper part with a frieze of figures, animals, birds and dragons, surmounted by a conical cover with bird finial, 24*in.*; *T'ang/Sung Dynasty* 2

2 A Han Wine Jar, with baluster body, covered with a dark green glaze, partly iridescent, 14½*in.*; and an interesting Vase simulating bronze, with pear-shaped body and everted neck, ornamented with a coiled dragon in relief and with engraved designs of kylins and cloud bands, in yellow slip, on a bronze-tinted ground, 15⅞*in.* 2

3 A green Tz'u Chou yao Pillow of shaped outline, finely carved with a duck in flight in the centre, flanked by *feng huang*, the sides with a broad brown band of formal foliage, 15*in.*; *Sung Dynasty*

*** From the Winkworth Collection, Sotheby's, April, 1947.

4 An attractive Tz'u Chou small Vase, finely drawn and painted with a stag under a tree on the flattened baluster body, 5*in.*; three interesting Chien yao Tea Bowls, showing various techniques, 4¼*in.*; a fluted small kinuta Bowl, 3¼*in.*; and a Chün Waster, 3⅞*in.*; also a larger Bowl, with temmoku splashed glaze, perhaps Chinese or Japanese, 6¼*in.* 7

*** The last from the Norman Collie Collection.

5 A Corean celadon deep Bowl, with attractive *mishima* designs of pomegranates, medallions and floral borders, 7½*in.*; three other coarse Corean Bowls; and a heavily-potted many-sided Jar of depressed globular shape, 4⅛*in.*; *Koryu and Yi Dynasties* 5

*** For first see Honey, "*Ceramic Art of China and other Countries of the Far East*", pl. 159a; and for last, which is also found with underglaze copper-red decoration, the same authority, pl. 155 (b).

6 A SMALL HONEY POT, with bag-shaped body and short cylindrical neck joined by a flange, the base concave and unglazed, the neck and body decorated with floral and foliate scrolls in underglaze blue, the flange with a band of spirals, $2\frac{3}{4}$*in.*, *Hüsan Tê period*

*** See Hobson, "*Catalogue of the Sir Percival David Collection*", *pl.* 137, where an example enriched with red is shown.

7 A Water Pot of flattened bulbous form, the body decorated in underglaze blue with lotus, bamboo and rock ornaments, the almost flat shoulders with reserves of Chinese characters on a swastika-diaper ground, $3\frac{1}{2}$*in.*; *Ming Dynasty*

8 An oviform Jar decorated with a stylised foliage design in underglaze blue and green enamel on a red cell-diaper ground, $6\frac{1}{2}$*in.*; wood stand and cover, 17*th Century* 3

9 A set of three miniature Ginger Jars decorated with flower-heads in red, green and yellow, on a red "cracked-ice" ground, $3\frac{3}{4}$*in.*; wood covers and stands, 17*th Century* 9

10 A "famille-verte" Cup and Saucer, with scalloped rims, decorated with a fan-shaped panel of a terrace on a yellow ground strewn with symbolic objects, the border with lappets depending from a "rouge-de-fer" linear diaper rim, $4\frac{1}{2}$*in hare marks* 2

11 A "famille-verte" Plate, the fluted rim with scalloped edge, decorated in green, yellow, red and pale aubergine enamels with barbed panels of flowering plants radiating from a circular medallion, $8\frac{1}{4}$*in.*, *hare mark*

12 A PAIR OF IMPERIAL BOWLS AND COVERS of semi-eggshell porcelain decorated in "famille-rose" colours in Chinese taste, with flowering and fruiting boughs and insects and with *an hua* decoration of dragons, $3\frac{3}{4}$*in.*, *six-character mark of Yung Chêng on covers and bases* 4

13 A Ting Bowl, the underside with petal carving, the interior with wave scrolls, $6\frac{1}{2}$*in.*; *Sung*; a "ying ch'ing" Saucer moulded in relief with a flower-spray, $5\frac{3}{4}$*in.*; and a Bowl, the exterior with a light celadon glaze, 7*in.*, *Ch'ien Lung seal mark* 3

14 An Earth Spirit (*T'u Kuai*) seated on its haunches on a rock-like base, in pink pottery, with almost human face, the head with a large horn between two bat-like projections, wings issuing from the shoulders, $17\frac{1}{8}$*in.*; *T'ang Dynasty*; wood stand; and a Head of a Lokopala, in unglazed cream-tinted pottery, with bulbous eyes, small nose and black moustache, wearing helmet with pointed top and knob finials, red and black pigmentation, 6*in.*; *T'ang Dynasty*; wood stand 4

15 A Chinese part Service with the crest and motto of Edmund Ashworth of Egerton Hall, Bolton-le-Moors, on a tobacco-leaf and fruiting vine ground, comprising :—twelve Plates and two Dishes with perforated borders 14

16 A Japanese shallow Bowl in Corean *mishima* style, *by Dohachi*, on three short legs, $7\frac{1}{2}$*in.*; a Jar and Cover in similar technique, $4\frac{3}{4}$*in.*; a deep conical Bowl, with *mishima* designs on a red-tinted ground, 9*in.*; another, smaller, 6*in.*; and a deep Bowl, with polychrome designs in Chinese Swatow style, $6\frac{1}{2}$*in.* 6

17 A Kioto deep Bowl, with reserved panels of dragons in colours and gold, on a cream ground; a Cover in similar technique, *impressed Iwakurayama*; a Kioto Bowl, with medallions and scrolling leafage on a cream ground, $4\frac{1}{4}$*in.*; an Awata Bowl, with bamboo; another, with a fluted body; eleven other interesting Pieces of Japanese ceramics; and a Chinese *lien tzu* Bowl, a late 18th Century imitation of a 15th Century original, $7\frac{1}{2}$*in.*, *seal mark of Chia Ch'ing* 17

18 A Seto small oviform Tea Jar, with ivory Cover and " tea dust " glaze ; another primitive cylindrical *cha-ire* ; another, perhaps Takatori, with splashed glaze ; another of cylindrical form ; a Box and Cover ; and five other pieces 11

19 A CHA-WAN, *signed Kenzan*, with spiky trees in colours on a cream ground, $4\frac{3}{4}$*in.* ; another, deeper, $4\frac{1}{4}$*in.* ; two other Bowls used in the cha-no-yu ceremony ; a peach-shaped Dish ; two other Bowls ; a small Chinese blue and white excavated Box and Cover ; and a shallow Dish in Chinese style with twin fish, *by Bernard Leach*, 7*in.* 10

20 CHA-NO-YU. A Raku pink Cha-wan, with cylindrical body, $4\frac{1}{4}$*in.* ; another, with lustrous black glaze ; a deep Bowl, with bamboo plants in colours, *signed Rokubei*, $5\frac{1}{4}$*in.* ; seven other good Tea Ceremony Bowls ; and a Shino Bowl, with hastily-drawn flower-sprays in brown on a crackled glaze, $5\frac{1}{8}$*in.* 11

21 A " famille-verte " Libation Cup, with angular handle supported by archaic dragons, the lip spout also with applied dragons, decorated with *t'ao t'ieh* masks and symbols on a stipple ground, $4\frac{1}{2}$*in.* ; *K'ang Hsi* ; wood stand

22 A MING JAR of squat globular shape, decorated in white slip relief with two *feng huang* amidst cloud bands, on a lustrous coffee-coloured ground, $5\frac{1}{2}$*in.* ; *Wan Li* (*cf. Hobson, Eumo. Cat., vol.* 4, *pl.* 56, *D* 259)

23 A yellow ground Bowl, with finely drawn circular landscape medallions on a yellow ground enriched with stylised lotus plants in " famille-rose " colours, 6*in.* ; *Tao Kuang* ; a hexagonal Bowl, with floral sprays and cicadas in " famille-rose " enamels, 5*in.* ; three Cups and Saucers ; and a Cup 9

24 A pair of baluster Vases decorated in underglaze blue, with prunus blossom on a " cracked-ice " ground, the necks with *ju-i*-shaped lappets, 9*in.* ; and a Vase of similar form, with mandarin figures, 10*in.*, 18*th Century* 3

25 A pair of " famille-verte " Cachepots decorated with chrysanthemums and other flowering plants with birds in their branches, 6*in.* ; and a pair of ribbed baluster Vases, with vertical panels of flowering shrubs in green, red, yellow and aubergine enamels, $6\frac{1}{2}$*in.* ; *K'ang Hsi* 4

26 A BOWL AND COVER, with animal-mask handles decorated in " famille-verte " enamels with flowering shrubs and rocks in panels divided by florettes on a green stipple ground, $7\frac{1}{2}$*in.* ; and a rectangular Teapot and Cover, with canted corners and simulated bamboo handle decorated with landscapes and flowers, $7\frac{1}{4}$*in.* ; *K'ang Hsi* 4

27 A JAR AND COVER of oviform shape, finely potted and covered with a grey-tinted cream glaze not quite reaching the flat base, $8\frac{1}{2}$*in.* ; *T'ang Dynasty* 2

28 A BOWL, with wide everted mouth, covered with an ivory crackled glaze over a hard stoneware body, $5\frac{1}{4}$*in.* ; and a funerary Vase, with figures of mourners on the shoulders and a dragon coiled round the neck, green crackled glaze, $13\frac{1}{2}$*in.* ; *T'ang/Sung Dynasty* 2

29 A BOWL, with everted rim decorated in underglaze blue and red, green and yellow enamels, with mandarin ducks and aquatic plants, $5\frac{3}{4}$*in.*, *six-character mark of Chia Ching* ; a Cup and Saucer, with iron-red decoration ; a small " famille-verte " Bottle ; and a powder-blue Bowl, with fish and crustaceans in " famille-verte ", a " rouge-de-fer " panel in the centre, $5\frac{3}{4}$*in.* ; *K'ang Hsi* 5

30 SHOU LAO. A Figure of the God of Longevity, seated on a yellow glazed figure of his familiar the deer, the face, protuberant head, beard and hands in biscuit, in blue and violet glazed robes, 15½*in.*; and a seated Figure of Kuan Yin, in blue-glazed robes, her corsage, face, head and diadem in biscuit, 13*in.*; *Ming Dynasty* 2

31 A BISCUIT KYLIN, with young at its side, its head turned to its right, in green glaze, the back with aubergine and blue markings, on a rectangular biscuit base with diaper and "cracked-ice" decoration in aubergine and green, 11¼*in.*; *K'ang Hsi*

32 A PAIR OF FIGURES OF KUAN YIN in "famille-rose" enamels, both seated on lotus padmasana, one flanked by a bird, one holding a gilt *ju-i*, and wearing blue, yellow and pink robes; the other in mauve and green robes and blue head-dress with the *pa kua*, 9¾*in.*; *Ch'ien Lung* 2

33 A Chinese porcelain Saucer enamelled in "famille-rose" enamels, with a cock flanked by two peonies, mounted in ormolu as a chamber candlestick, 6¾*in. diam.*; a "famille-rose" Bowl painted with vases and tubs of flowering plants, 10*in.*; and two small Bowls, with mandarin figures, 5½*in. and* 5¾*in.*; *Ch'ien Lung* 4

34 A Bowl, the exterior decorated with panels of mandarin figures in "famille-rose" enamels on a red diaper ground, the interior with a fret and diaper border with panels of *shan shui* in "rouge-de-fer", 10½*in.*; and another, with alternate panels of mandarin figures and birds, within underglaze blue floral panels, 12¾*in.*; *Ch'ien Lung* 2

35 A pair of Armorial Plates decorated in the centre with a coat-of-arms, mantling and a crest of seven peacock feathers out of a ducal coronet, 11*in.*; two others, with flowers and birds and crest of a demi-horse rampant, 20*in. and* 14*in.*; and a part Service painted with aquatic birds within floral borders, in "famille-rose" enamels comprising:—four meat Dishes in sizes and one Plate; *Ch'ien Lung* 9

36 A large Punch Bowl, the exterior decorated in "famille-rose" enamels enriched with gilding and underglaze blue, with a fenced garden and flowering plants, the interior with floral and brocade border, 16*in.*; and a Plate, with a peony and magnolia in the centre, the rim with three flower- and fruit-sprays, divided by insects, 14*in.*; *Ch'ien Lung* 2

37 KUAN YIN. A pair of Tehua "blanc-de-chine" Figures of the Goddess, seated, with high-piled hair and jewelled corsage, holding a scroll in one hand, 7½*in.*; and another, standing, on a wave-scroll base, 10⅛*in.*, 18*th Century* 3

38 A pair of unusual Plates with shaped rims, the centre with floral panels, within three *ju-i*-shaped medallions painted with *shan shui* in "famille-rose" enamels, on a ground of scrolling lotus in underglaze blue, 15*in.*; *Ch'ien Lung* 2

39 A PAIR OF BOWLS, the exteriors richly decorated in "famille-rose" enamels with mandarin figures in garden scenes, divided by smaller panels of birds, on a red diaper ground, 10¼*in.*; and a pair of smaller Bowls, of the same pattern, 5½*in.*; *Ch'ien Lung* 4

40 A SET OF FOUR DISHES attractively painted in Chinese taste, with a long-tailed bird perched on a flowering prunus tree, flanked by a peony and other plants, another bird in flight above, 14*in.*; *Ch'ien Lung* 4

41 A pair of small rouleau Vases (*yu ch'ui p'ing*) delicately painted in "famille-verte" enamels on an almost eggshell body, with a lady seated in a chair, her attendant bringing her a basket of flowers, the neck with *wa wa* subjects, 7⅜*in.*; *K'ang Hsi* 2

42 A pair of Vases of quadrangular baluster form, with double dragon handles, both the body and neck with panels of mandarin figures in " famille-rose " enamels, within underglaze blue floral borders, the covers surmounted by kylins, 14¾*in.*; *Ch'ien Lung*

43 A deep " famille-rose " Dish decorated in the centre with tree peonies, lotus and chrysanthemums, the rim with a deep lambrequin border of flowers and lappets, 14¼*in.*; and a pair of Saucer Dishes decorated in " famille-rose " enamels, with a circular medallion of flowering shrubs and a trellis, the well with groups of oriental flowers below a border of foliage and flower-heads, 10*in.*; *Ch'ien Lung* 3

44 A PAIR OF " FAMILLE-ROSE " PLATES boldly decorated in bright colours, with two cocks among rock ornament and with peonies and magnolia, the rim with landscape and flower panels bordered by pale turquoise and pink diaper bands, 14¼*in.*; *Ch'ien Lung* 2

45 A FINE PAIR OF " FAMILLE-VERTE " BOTTLES, rare in this large size, decorated with tree peonies, lotus and other flowering plants, root ornament and butterflies, the bulb in the neck with " rouge-de-fer " floral scrolls and the neck rim with cell-diapers, 17½*in.*; *K'ang Hsi* 2

46 ANOTHER LARGE BOTTLE, similarly decorated in " famille-verte " enamels, 18*in.*; another, similar, 18½*in.*, *repaired*; and a Beaker, with figures of ladies on a terrace and in a walled garden, the bulb with flower panels and the lower part with *ju-i*-shaped lappets, the base and lip with cell-diapers, 13½*in.*; *K'ang Hsi* 3

47 A LARGE " FAMILLE-ROSE " BOTTLE, with oviform body and tubular neck, attractively decorated in " famille-rose " enamels with fruiting and flowering branches of a peach tree, the reverse with two red bats, symbols of Long Life and Happiness, 21¼*in.*, *six-character mark of Ch'ien Lung*

*** A similarly decorated bottle is illustrated by Hobson in "*The Later Ceramic Wares of China*", pl. 65.

CHINESE JADES, HARDSTONES AND WORKS OF ART

48 An Indian rectangular bronze Plaque, with deities in relief, 7*in.*; a copper-gilt Figure of a dancer, 3¼*in.*; two thunderbolt Emblems; a pair of Tibetan Ear-rings set with turquoise; another Tibetan Ornament; and other bronze and stone objects *a lot*

49 A Siamese bronze Head of a Bodhisattva, with features in repose, elongated ear-lobes and hair treated in a prickly convention, 4½*in.*; another, 4¼*in.*; on wood stand, 16*th Century*; a Chinese circular bronze Plaque, with a seated figure of Buddha and two attendants in relief, 8*in.*; and a Cash, 4½*in.* 4

50 A Gandhara standing Figure of Maitreya in grey hornblende schist, his right hand holding a bottle and the left in salutation *mudra*, 11½*in.*; a Head of Buddha in similar material, 10*in.*; a fragment of a frieze carved with figures above a band of chequered ornament, 7*in.*; and a small Head, 2½*in.*, 1*st*/4*th Century A.D.* 4

51 A Greco-Buddhist stucco Head, with traces of red pigment; on wood stand, 8*in.*; and a stone Head of Buddha, the features in *samadhi*, *urna* spot, and pronounced *ushnisha* above wavy hair, ; ebonised wood stand, 8½*in.*, 2*nd*/5*th Century A.D.*; and a stucco Boss, with a ferocious animal head in relief, 5*in.* 3

52 A Chinese translucent jade tripod Bowl and Cover, carved with mask-and-ring handles and *t'ao t'ieh* masks, the domed cover with pierced archaic dragon knop, of pale sea-green colour with rust markings, 7½*in.*; and a green jade Figure of Kuan Yin, 5¼*in.*; wood stand 4

53 A pair of circular cloisonné enamel Dishes of good quality, with a symmetrical floral and leaf design on a turquoise ground, the shallow well with formal peonies, the reverse with scattered blooms and butterflies, 15¼*in.*, 18*th Century* 2

54 A Chinese jade Figure of Kuan Yin holding in her left hand a basket with a flowering lotus plant, on her right a phoenix, of translucent sea-green colour, 10*in.*; wood stand and fitted box

55 A jade Group of a flattened baluster vase and cover with phoenix knop, carved with a crane, lotus blossoms and pine-trees and flanked by a phoenix and deer, in mottled cream and green jade with rust markings, 11½*in.*; and a green jade Figure of Hou Hsien Sheng, a string of cash round his neck and a toad by his side, 4¾*in.*; wood stand and fitted case 3

56 An agate Group of a Lady holding a piece of *ling-chih* fungus in her left hand and a mattock in her right, a boy riding a water buffalo by her side, and a phoenix in a tree at the back, 3½*in.*; wood stand and fitted box

57 A pair of small bronze "Tiger" Bells (*tui*) of inverted baluster shape, with everted saucer tops surmounted by figures of tigers forming the loops, green patination with rust markings, 6*in.*; wood stands 4

*** For large prototype see Yetts "*Catalogue of the Eumorfopoulos Collection*", vol. 2, B 5, pl. 4 and p. 8.

58 A white jade Girdle Clasp carved with a dragon-head, and the shaft with archaic bifid dragon, 5¼*in.*; and another, smaller, 5*in.* 2

59 A pair of jade baluster Vases of flattened form, with mask-and-ring handles, carved with *ling chih* fungus and scrolls above gadroons, of spinach-green colour with brown striations, 9½*in.* 2

60 A WHITE JADE VASE and Cover of flattened bottle form, the shoulders with two small ring handles, the body and neck carved in low relief with knotted scarves covered with linear diaper patterns, the jade of "sodden snow" type, 7¾*in.*, *Ch'ien Lung seal mark and mark of commendation, perhaps Imperial Work*; wood stand and box

61 A JADE KORO and Cover of archaic bronze form, with double dragon-head and ring handles, the body carved with *t'ao t'ieh* masks, and supported on three dragon-headed and paw feet; the cover with three mask-and-ring handles, is surmounted by a bifid-tailed dragon, 6½*in.*; wood stand 3

62 SNUFF BOTTLES. A Chinese crystal Snuff Bottle carved with a bear; another of pale green jade; another of agate; and six others of various hard-stones 9

63 SNUFF BOTTLES. A baluster porcelain Snuff Bottle decorated in coloured relief with ladies at various pursuits outside a pavilion; another, with fish in red; a double Bottle, with kylins; another, with a green dragon in relief; four other coloured Snuff Bottles; six others in underglaze blue; and two others in underglaze blue and red 16

64 SNUFF BOTTLES. A rouleau porcelain Snuff Bottle, with dragons in "famille-rose" enamels, 3*in.*, *hall-mark*; another, amusingly decorated with jugglers; a yellow double Snuff Bottle; two others in "famille-rose"; another, with Chih Nu, the Spinning Maiden and Ch'ien Niu, the Cowherd; another, in white, in the form of a lotus bud; another, with dragons in underglaze copper-red and blue; six other Snuff Bottles in underglaze blue; two miniature pieces; and a *hua shih* Snuff Bottle, 2½*in.*, *mark of Yung Chêng* 17

65 SNUFF BOTTLES. A porcelain Snuff Bottle enamelled with frogs and insects, *Tao Kuang seal mark*; another, with cocks; a double Snuff Bottle, with *wa wa* subjects; another, amusingly painted with camels; another, with boys in European clothes, *mark of Yung Chêng*; five others, with figures and plants in underglaze blue; another, with *shou* symbols; two others in underglaze blue and copper-red; and two other Snuff Bottles 15

66 AN AGATE SNUFF BOTTLE in the form of a lotus pod, with leaves and a butterfly in relief, 2½*in.*; another, carved with a deer, monkey and a bird, also in agate; two others in red Cinnabar lacquer; another, in red amber in the form of a peach, with a bat in relief; two glass Snuff Bottles; and three others 10

67 A JAPANESE SWORD, the blade decorated with a dragon pursuing a pearl, in black lacquer scabbard with chiselled steel mounts and fittings; a set of three Hair Combs, with gold lacquer borders; two others, one in tortoiseshell and the other in lacquer; and a Hair Ornament, with a samisen in gold lacquer on one side 7

68 A pair of Kylins, seated on aubergine bases, one with young, the other with a brocade ball, in green and yellow glazes, 5¾*in.*; and four small Joss-stick Holders as kylins, three in green glazes, the other with an "egg-and-spinach" glaze 6

69 A SET OF TWELVE PLATES attractively decorated with a bird in flight above another perched in a flowering peony tree, in "famille-rose" enamels, 9⅛*in.*; *Ch'ien Lung*; two cylindrical Brush Holders; a small Jar and Cover, with panels of birds and figures on a gilt ground; a Libation Cup; and two other pieces 19

70 PORCELAIN SNUFF BOTTLES. Two Bottles, decorated in coloured relief with the Eighteen Lohan, *seal marks of Ch'ien Lung*; two others, with the Pa Hsien, one in colours; five others, with figure subjects and *shan shui*; and a small double Snuff Bottle, with Li Tai-po 10

71 SNUFF BOTTLES. A small jade Snuff Bottle carved in relief on the front with quail; two agate Snuff Bottles, also with carved decoration; a glass Bottle, with sages in red relief; two others, painted, on glass; six small soapstone Figures of sages; and a small Canton enamel Snuff Bottle, with an ox and oxherd, *mark of Ch'ien Lung* 13

72 JADE CARVINGS. A Figure of a Boy, on all fours, carrying a spray of *ling chih* fungus, 1¾*in.*; another of a boy riding on a carp; two Figures of Kylins, one of a frog and another of a monkey; three miniature Table Screens, with jade plaques; in wood frames; a Musical Stone; a Carving of a Bat on a cash; two carved Pendants; a jade Ko in archaic style; and three other pieces *a lot*

72A A JADE VASE of translucent very pale greeny-white material carved with elephant-head and ring handles, the flattened oviform body with *t'ao t'ieh* masks and the shoulders and neck with stiff leaves, 10¼*in.*; wood cover and stand 3

The Property of a Gentleman

72B A DARK GREEN JADE BOWL, the sides carved with flowers and scrolling foliage in openwork, below an everted rim of formalised *ling chih* fungus symbolic of Longevity, 8½*in.*; *Ch'ien Lung*

*** From the Summer Palace, Pekin.

The Property of Mrs. Evelyn Binns

2 Westwick Close, Leverstock Green, Herts

73 Snuff Bottles. A mother-o'-pearl Snuff Bottle carved in relief with a bat and fret motif; a pair of golden amber Snuff Bottles and Covers, with pine, deer and kylins; a grey agate Bottle, with bird finial; a translucent jade Bottle; two others in agate; three others in glass; an attractive Bottle in lac burguate; three others, in porcelain; and one other; wood stands 19

74 Snuff Bottles. A large ivory Snuff Bottle carved in high relief on a fret ground, with Kuan Yin on one side and Chang Chih-ho on the reverse, coloured in red, blue and green, 4¼*in.*, *mark of Ch'ien Lung*; two others in agate; another in jade, with turquoise-studded metal mounts; another, smaller, in jade; four others in porcelain; another in mother-o'-pearl; two others in glass, one enamelled with birds and flowers; and two other Bottles, one in agate 14

75 A Water Pot in the form of an upright lotus flower in jade, carved with a lotus pod at the base, 2¾*in.*; an emerald-tinted jade Leaf, 3½*in.*; another jade Carving, with a bat, 2¼*in.*; a jade Elephant, 2¾*in.*; an amber-like Carving of a pomegranate branch; a Group of a mother pig surrounded by five young; and a Carving in turquoise matrix, with two insects on a leaf-spray, 3*in.*; wood stands 9

76 Ho Sien Sheng, an agate standing Figure of "The Frog Genius", 3*in.*; another of Li T'ieh Kuai, 2*in.*; two agate Pendants; two others in red amber-like material; a small Figure of Pu-tai in similar material; another small Pendant; a carnelian Bird and a Fish; and three lapis Figures of the Wise Monkeys; wood stand 14

77 Carnelian. A pair of carnelian Figures of Elephants, in light tones, 4*in.*; another, with a boy seated on its back, in darker tone, 3½*in.*; another of a Goose; and four other well carved examples 8

78 Fluorite. A green fluorite baluster Vase and Cover, with flowers in relief, 6¼*in.*; a Figure, probably intended for Kuan Yin, in a floral arbour, 5¾*in.*; and a seated Figure of a Cat, 4½*in.*; wood stands 6

79 Pu-tai. A seated Figure of the smiling Bodhisat in wine-coloured amber-like material, 4*in.*; a small crystal Cup and Saucer; and a pair of miniature hardstone Trees, 7½*in.*; wood stand 6

80 Buckles (*Kou*). A translucent jade Buckle, with dragon-head, carved with an archaic bifid-tailed dragon in relief, 5¼*in.*; eleven other small Buckles, also in translucent jade; a small cylinder; and a rhinoceros horn Libation Cup, 17/18*th Century*; wood stand 15

81 A jade Vase of archaic bronze form and creamy-white tint, with double-fret handles, carved in high relief with a *feng* bird at the base on one side, and a five-clawed dragon climbing up the other side towards the flaming pearl knop on the cover, 8½*in.*; wood stand 3

82 Shou Lao. A standing Figure of the God of Longevity in grey-green tint, holding in his right hand a fruiting peach branch, his left stroking his beard, deep sleeves and long belted robe, could also be Tung Fang So, 12½*in.*; wood stand 2

83 Pink Quartz. A Water Pot in light tint, and in the form of a partially opened lotus flower, carved in relief with an insect, leaves, a bud and a pod, 4½*in.*; two Figures of Birds and another perched on a rock; also a crouching Figure of a Kylin, with curling mane and tail, 3½*in.*; wood stands 10

84 A Brush Pot of tree-trunk form, in light pink quartz, carved in high relief, almost in the round, with two birds perched in the branches of a fruiting peach tree, 6¼*in.*; wood stand 2

85 Cloisonné. A pair of attractive cloisonné Quail Incense Burners, one in light blue, the other in dark blue, 4½*in.*; a pair of late but attractive cloisonné Vases, with blue scaly dragons on a white ground; and a pair of Canton enamel pink diamond-shaped Vases, with reserved panels of figures and *shan shui*, 12*in.*; wood stands 12

The Property of the Lady Patricia Ramsay

Ribsden Holt, Windlesham, Surrey

86 A "famille-noire" Bottle, with oviform body and tubular neck, decorated with lotus meander in "famille-verte" enamels, 13*in.*; *Yung Chêng*; *repaired*; a stoneware figure of a Kylin, seated, in green, orange and manganese glazes, 9*in.*; and a Kwangtung celadon-glazed Figure of a Kylin, standing, 7*in.* 3

87 A Bowl, the powder-blue exterior gilt with lotus bud panels of foliage, divided by similar pendant leaf-shaped panels, above false gadroons, the interior with a floral border in underglaze blue and red, 14*in.*; *K'ang Hsi*; and a blue-glazed porcelain Jar, with incised decoration; wood stand 4

88 Bronze. A Bronze Figure of Buddha, with *urna* spot and *ushnisha*, in *dhyana mudra*, 7*in.*; two gilt-bronze Figures of Avalokitesvara, one in *Vitarka mudra*, the other in *samadhi*, 7½*in. and* 8½*in.*; another, of Buddha, in *bhumisparsa mudra*, 9*in.*; and four other bronze Figures; wood stands 10

89 A Table Screen, in wood, carved with floral meander and inset with jade and wood plaques, decorated with dragons and figures, the stand with three ivory plaques, 17¼*in.*; another, of five folds, in lacquer, ornamented with the Eight Immortals in gold and red lacquer, 17½*in.*; a Writing Brush, in case; a gold lacquer Box; a lacquered Book Cover; and three other pieces 9

90 A crystal Vase, of baluster shape, on the back of a winged monster, with a lotus spray in its mouth and supported on flowering lotus plants, 5½*in.*; a lapis Brush-washer, of irregular outline, 6¼*in.*; and a small quartz Water Pot, carved with a bird on a flowering branch, 2¼*in.* 3

91 Soapstone. A soapstone Group of a standing Figure of Kuan Yin holding a vase, flanked by her acolytes Long Nu and Chen Tsai, enriched with red, green and brown pigment, 8*in.*; a Tazza carved with floral motifs, in russet and grey-green tints, 6*in.*; and an octagonal Plaque, of similar tone, carved in relief with the Three Friends, within a floral and gourd border, 12⅛*in.* 3

92 A Kylin, in rose quartz, with bushy tail curled over its back, 4¼*in.*; an amethyst-tinted quartz Figure of a Frog, 4*in.*; a small crystal Figure of Kuan Yin; and a jade-handled Paper Knife; wood stands 6

93 A malachite Vase, in the form of a tree-trunk, carved in high relief with birds perched on flowering peony branches, the cover similarly decorated, 5½*in.*; and a shallow Brush-washer, the sides and base carved with lotus, the interior with two ducks, green veining on a black ground, 6*in.*; carved wood stand 4

94 A jade Bird, with removable head, the crest in the form of stylised cloud scrolls, the breast carved with fret below a border of *ju-i*-heads, in translucent pale green-tinted jade, 8½*in.* 2

102

101

The Property of Maj.-Gen. C. G. Phillips, C.B., D.S.O., M.C.

FINE JADE CARVINGS

95 A JADE VASE, of translucent grey tint, carved with bats and cloud bands and supported on a stylised phoenix, the plumage deeply carved, the beak with a loose ring, $4\frac{3}{8}$*in.*; *Ch'ien Lung*; wood stand 2

96 HOU SIEN SHENG, a small translucent jade figure, holding a cash in his right hand, in belted robes, clouds conjured from a gourd in the background, $3\frac{5}{8}$*in.*; *Ch'ien Lung*

97 A JADE VASE and Cover, of flattened baluster shape, with foliate and ring handles, carved on both sides with stylised flowering plants and rushes, translucent white jade, 7*in.*; *Ch'ien Lung* 2

98 ANOTHER, of dark green tint, and slender baluster form, with two tubular handles, surmounted by gilt-bronze figures of putti and supported on an oval base with gadrooned rim, $5\frac{5}{8}$*in.*, 18*th Century*

99 A TWIN BAMBOO VASE, of translucent grey-white jade, simulating two giant bamboo stems, with a phoenix and bamboo shoots carved in relief; the bamboo, one of the Three Friends, is also a symbol of the aspiration of the soul which bends before the storm of Life but does not break, $6\frac{1}{4}$*in.*; *Ch'ien Lung*; wood stand 2

100 A DARK GREEN PEACH BOWL, with a smaller bowl attached and with pierced stems, buds and leaves, and an archaic lizard on the rim, enriched with dark markings, $5\frac{1}{2}$*in.*; *Ch'ien Lung*; wood stand

101 A DARK GREEN JADE BOWL, of shallow circular shape, with carved bat and loose ring handles, the interior plain, the exterior carved in eight-lobed panels, with the Eight Buddhist Emblems of Happy Augury (*pa chi hsiang*), supported on four bat feet, green jade with "spinach" markings, $8\frac{7}{8}$*in.*; *Ch'ien Lung*; carved wood stand 2

[*See* ILLUSTRATION, *facing page* 10]

102 A CARVED JADE VASE, of flattened baluster form, with double scroll handles, carved in high relief and in the round with bifid-tailed dragons amidst cloud bands, pursuing a flaming pearl, translucent green jade, with rust markings, the neck with a pierced floral and trellis ormolu mount, $8\frac{5}{8}$*in.*, 18*th Century*; carved wood stand 2

[*See* ILLUSTRATION, *facing page* 10]

103 AN ORMOLU-MOUNTED JADE VASE, of flattened baluster form, finely carved in high relief, almost in the round, with a dragon coiled round the neck, pursuing a pearl amidst cloud bands, a bat below, translucent light grey-green tint, with pierced oval neck and foot mounts, supported on four feet carved with leaves, the cover with bud finial, *total height* $14\frac{3}{4}$*in.*; *Ch'ien Lung*

[*See* ILLUSTRATION]

104 A DARK GREEN JADE ALTAR SET, comprising a Koro and cover of archaic bronze form, on tripod support, with double leaf handles, divided by butterflies, with pendant loose rings, the body carved with flowering plants and with lugs in relief; also a small double gourd Vase and an oval Box and Cover, both carved with lotus and peony meander, green jade with "spinach" markings, all on gilt-bronze mounts, with pierced foliate designs and key-fret borders, $10\frac{1}{4}$*in.*, $6\frac{3}{8}$*in. and* $2\frac{1}{2}$*in. respectively*; *Ch'ien Lung*; wood stand 6

Various Properties

CHINESE CARPETS

105 A CHINESE SMALL CARPET, the plain ivory field centred with a blue fret medallion within spandrels and borders of similar motives, 9*ft.* 1*in.* *by* 6*ft.* 3*in.*

106 A CHINESE CARPET, the deep blue field woven with plants and emblems within a golden border of peacocks and magnolia sprays, and an outer plain blue border, 9*ft.* 11*in.* *by* 7*ft.* 2*in.*

107 A GOOD CHINESE CARPET, the plain pale green field woven with magnolia sprays in soft colours, 14*ft.* 10*in.* *by* 11*ft.* 9*in.*

ORIENTAL CARPETS

108 AN AFGHAN CARPET, woven with three rows of *felpah* motives on a wine field enclosed by a trellis border and numerous narrower borders of similar tones, 11*ft.* 5*in.* *by* 8*ft.* 9*in.*

109 ANOTHER, LARGER, of nearly identical pattern, 12*ft.* 6*in.* *by* 9*ft.* 8*in.*

110 ANOTHER, OF LARGER SIZE, of nearly identical pattern, 13*ft.* 9*in.* *by* 9*ft.* 11*in.*

111 A Turcoman Rug, woven with a double row of lozenge-shaped medallions on a wine field in tones of ivory and blue enclosed by eight narrow borders of similar tones, 7*ft.* 2*in.* *by* 4*ft.* 4*in.*

112 A finely knotted Neris Rug, woven in soft tones of rose and ivory with a close cone pattern enclosed by a border of anthemian-like motives and two narrower borders, 4*ft.* 10*in.* *by* 3*ft.* 3*in.*

113 A FINELY KNOTTED KIRMAN CARPET, woven with an attractive and somewhat European design of roses and vases in soft colours on an ivory field bordered with birds affronté enclosed by a narrow wine conventional border and four narrower ivory borders, 10*ft.* 2*in.* *by* 6*ft.* 9*in.*

114 A CLOSELY WOVEN TURCOMAN CARPET of warm red tones, woven with five rows of lozenge-shaped medallions in wine and dark blue interspersed with cruciform motives and enclosed by conventional borders, 9*ft.* 8*in.* *by* 7*ft.* 7*in.*

115 A SAROUK RUG, finely knotted and of attractive design, woven with a shaped medallion and various floral motives in soft colours on a dark blue field within a wine and blue border and two ivory borders, 5*ft.* *by* 4*ft.* 3*in.*

116 A KHORASSAN CARPET, woven with a close scrolling and floral pattern in warm tones on a dark field enclosed by numerous pale blue, wine and ivory borders of medallions and floral meander, 15*ft.* 9*in.* *by* 12*ft.* 7*in.* (*worn*)

117 A FINELY KNOTTED SILK HUNTING CARPET, woven with a fanciful tree on which are perched birds and against which stand two huntsmen, with animals in the hilly foreground ; in tones of turquoise and deep blue, on a wine field enclosed by a wide ivory floral and foliate border, two narrower borders and two wine borders, 10*ft.* 5*in.* *by* 7*ft.* 6*in.*

118 An Anatolian silk Prayer Rug, woven with an ivory *mihrab*, double columns and hanging lamp enclosed by ivory and green spandrels and various conventional borders of similar tones, 5*ft.* 4*in.* *by* 3*ft.* 10*in.*

119 A TABRIZ MAT, finely knotted with a crimson and green pole medallion within green floral spandrels and four borders of *mina hane* meander, 2*ft.* 10*in.* *by* 1*ft.* 10*in.*

120 A FINE LARGE TABRIZ CARPET, woven with a pole medallion, with inscription panels in pale blue and brick on an ivory field enclosed by patterned spandrels of similar hues and a wide deep red Ispahan border, 20*ft.* 2*in.* *by* 12*ft.* 8*in.*

The Property of Mrs. Pilkington

29 *Kensington Court, W.*8

121 A TURCOMAN SMALL CARPET, woven with three rows of octagonal medallions on a wine field within a trellis border of conforming tones, 9*ft.* 8*in.* *by* 6*ft.* 11*in.*

122 ANOTHER, of similar style but of deeper tones, the wine field interspersed with hooked medallions, 9*ft.* *by* 6*ft.* 10*in.*

123 A Bija Rug, woven with a close palmette design on a brown field within a wide ivory stylised border, three barber's-pole borders and an outer carnation border, 7*ft.* 7*in.* *by* 4*ft.* 9*in.*

124 An Asia Minor Rug, of attractive warm tone, the wine field woven with stylised motives in two shades of blue and bands of ivory medallions enclosed by a foliate border and an outer fret border, 3*ft.* 10*in.* *by* 5*ft.* 3*in.*

Various Properties

ENGLISH FURNITURE, ETC.

125 An oak and elm Box Chair, the raked and panelled back with shaped wings, the seat with a loose cushion, 17*th Century*

126 A George III small mahogany Tripod Table, with circular piecrust top and a baluster-turned stem, 19*in.* *wide*

127 A QUEEN ANNE WALNUT CHEST, feather-banded and of good colour, fitted with three short and three long drawers, on bracket feet, 43*in.* *wide*

128 ANOTHER, on low stand, the top and front cross-banded, fitted with two short and three long drawers, the stand with short cabriole legs, 37*in.* *wide by by* 42*in.* *high*

129 A WILLIAM III SMALL WRITING TABLE, in walnut, feathered and cross-banded, the interior fitted with shaped drawers and the sides panelled in burr-wood, on barley-twist legs united by a flat stretcher, 28*in.* *wide*

130 A gilt Girandole, of oval shape, fitted with two candle branches and the frame carved with foliate scrolling, 3*ft.* *wide by* 4*ft.* *high,* 18*th Century*

131 A walnut and gilt Chimney Glass, with bevelled plate, contained in a moulded frame, with outer carved garland decoration, 3*ft.* 11*in.* *wide by* 2*ft.* 11*in.* *high*

132 A George III small gilt Chimney Glass, of unusual form, contained in an arched frame, carved with bows and "C"-scrolls and centred with an Eagle Displayed, 3*ft.* 2*in.* *by* 2*ft.* 10*in.*

133 A Chinese lacquer Cabinet, fitted with numerous small drawers, enclosed by a pair of doors, decorated with gilt chinoiseries on a black ground and with pierced engraved hinges and lockplate ; on the original Stand, similarly decorated, 31*in. wide* 2

134 A George III mahogany Elbow Chair, with an oval stuffed back and serpentine seat, with moulded handles and supports and fluted seat-rail and legs

135 A Chippendale mahogany Chair, with vase-shaped ribbon splat and carved top-rail ; and another Chair, of similar type 2

136 An attractive Sheraton mahogany Decanter Box, of unusually graceful shape, the sloping serpentine lid inlaid with a whorl paterae, containing two square glass decanters, 11*in. wide* 3

137 A Georgian mahogany Urn Stand, with galleried top and teapot slide, the rectangular legs braced with pierced brackets, 1*ft* 1*in. wide*

138 A George III low mahogany tripod Table, 1*ft.* 9*in. high* ; and a small mahogany Stool, with stuffed seat 2

139 A George III wing Chair, covered with floral linen and supported on moulded mahogany legs

140 A rosewood Card Table, banded with tulipwood, the "D"-shaped top lined with green baize, supported on square tapering legs, 36*in. wide*

141 A Queen Anne walnut Side Table, the feathered and cross-banded top with re-entrant corners, fitted with three drawers and supported on turned cabriole legs, with pad feet, 28*in. wide*

142 A Georgian mahogany Bottle Tray, with six divisions, on a moulded stand, 1*ft.* 4*in. wide* 2

143 A Chippendale mahogany tripod Table, the circular top with a baluster gallery, the turned pillar support carved with foliage and fluted, and the legs carved with palmettes and cabochons, 2*ft.* 10*in. diam.*

144 A George I walnut kneehole Dressing Table, of small size and fitted with a frieze drawer, with a recessed cupboard under, flanked by six pedestal drawers, on bracket feet, 3*ft. wide*

145 A small mahogany pedestal Writing Table, the leather-covered top fitted with frieze drawers on both sides, the pedestals fitted with drawers and cupboards, enclosed by panelled doors, 3*ft.* 11*in. by* 3*ft.*

146 A George II walnut Card Table, the later mahogany top supported on cabriole legs, carved with shells and pendants, terminating in claw-and-ball feet, 2*ft.* 11*in. wide*

147 A small oak Chest of Drawers, the top with re-entrant corners, fitted with two short and three long drawers and mounted with brass handles and escutcheons, 3*ft.* 2*in. wide*, 18*th Century*

148 An Oriental lacquer Cabinet, containing numerous small drawers, enclosed by a pair of doors, with raised gilt gesso birds and animals, on a black ground, with pierced lockplate and hinges ; supported on an early 19th Century stand, 3*ft.* 2*in. wide* 2

149 A COROMANDEL LACQUER SCREEN, of six folds, with a polychrome decoration of figures and musicians in pavilions and processions, within borders of kingfishers, aquatic plants, magnolias, *shanshui* and kylins, *each fold* 1*ft.* 7*in. wide by* 9*ft. high* ; *K'ang Hsi*

The Property of the Lady Faith Nesbitt

Hinchinghooke Cottage, Huntingdon

150 A VERY FINE TWELVE-FOLD COROMANDEL LACQUER SCREEN, decorated with a Taoist Paradise in the Happy Isles of the Blest, depicting the *Pa Hsien* on their way to the Heavenly Pavilion, against a background of rocky mountainous scenes and cloud bands, within a border of the Hundred Antiques and Buddhistic symbols and narrower borders of inscriptions, cranes and cloud bands ; the reverse side with long inscriptions in fine calligraphy, within borders of vases of flowers and symbolic ornament, *each fold* 1*ft.* 6*in. wide by* 9*ft.* 5*in. high* ; *K'ang Hsi*

The Property of a Gentleman

Removed from Buckminster Park, Grantham

151 A PAIR OF SHERATON ROSEWOOD CARD TABLES, with " D "-shaped folding tops banded with tulipwood and supported on turned and reeded legs, 36*in. wide* 2

152 ANOTHER PAIR OF IDENTICAL PATTERN, 36*in. wide* 2

153 ANOTHER CARD TABLE OF IDENTICAL PATTERN, 36*in. wide*

154 A GEORGIAN MAHOGANY TALLBOY, fitted with six long and two short drawers, mounted with pierced brass handles, on bracket feet, 41*in. wide*

155 A late Georgian mahogany Gentleman's Wardrobe, fitted with tray slides and drawers under, 54*in. wide*

156 ANOTHER GENTLEMAN'S WARDROBE, in mahogany, the upper part enclosed by oval-panelled doors, with drawers under, on bracket feet, 48*in. wide*

157 A Georgian mahogany Side Table, of simple design, the frieze carved with Vitruvian scrolling, 63*in. wide*

158 A small mahogany Dining Table, of oval shape and in two parts, on square tapering legs, 46*in. by* 53*in.* 2

159 A GEORGE III PEDESTAL DINING TABLE, in mahogany, with " D "-shaped ends and supported on turned pillars, with quadruple legs, 5*ft* 3*in. wide by* 8*ft.* 6*in. long*

160 A pair of late Georgian mahogany Dumb Waiters, each of three tiers, with tripod legs and brass columnar supports, 45*in. high* 2

161 Another pair, of almost identical design, but of lighter colour, 47*in. high* 2

162 A pair of William IV walnut circular Occasional Tables, with tripod platform bases, 22*in. diam.* 2

163 A set of six George IV Hall Chairs, with saddle-shaped seats and solid backs 6

164 A PAIR OF SHERATON TOILET TABLES, in mahogany, cross-banded with satinwood, the interiors fitted with boxes enclosed by hinged tops, the fronts with real and dummy drawers, 31*in. wide* 2

165 A Georgian mahogany Pembroke Table, with rounded corners, cross-banded with rosewood, on reeded legs, 33*in wide.*

166 A Georgian mahogany Long Chest of eight drawers enclosed by a pair of oval panelled doors of finely figured wood, raised on bracket feet, 56*in. wide*

167 A PAIR OF ATTRACTIVE REGENCY PEDESTAL CUPBOARDS, in rosewood parcel-gilt, fitted with shelves, enclosed by gilt-mesh doors and with frieze drawers, with free-standing reeded gilt side-columns, vase-shaped gilt feet and marble tops, 38*in. wide* 2

168 ANOTHER PAIR OF IDENTICAL PATTERN, but wider, 50*in. wide* 2

169 ANOTHER PAIR OF IDENTICAL PATTERN, 50*in. wide* 2

170 ANOTHER PEDESTAL CUPBOARD, *en suite*, 50*in. wide*

The following four lots comprise a Louis XVI Suite of thirty-six elbow Chairs, two Settees and five Fire Screens. The giltwood frames with spirally-fluted legs and backs, the top-rails carved with gadrooning, the arm handles and the seat-rails carved with paterae, with stuffed backs and seats.

171 A SET OF EIGHT ELBOW CHAIRS AND A SETTEE, covered in blue and gold damask, and a pair of Fire Screens, *en suite* ; and four Footstools, almost matching, *Settee* 80*in. wide* 15

172 SIX ELBOW CHAIRS, A SETTEE AND A FIRE SCREEN, *en suite, Settee* 80*in. wide* 8

173 SIX ELBOW CHAIRS AND A FIRE SCREEN, the Firescreen is *en suite* but painted white 7

174 SIX ELBOW CHAIRS AND A FIRE SCREEN, the Firescreen is *en suite* but painted white 7

175 SIX ELBOW CHAIRS, *en suite* 6

176 FOUR ELBOW CHAIRS, *en suite* 4

The following seven lots comprise a large set of Hepplewhite mahogany Dining Room Furniture of forty-two single Chairs, seven elbow Chairs and two Settees. The square chair backs with chamfered top-rails and triple upright splats centred with roundels and supported on turned legs. The majority of the stuffed seats covered in nailed Cordova leather, the remainder in tapestry.

177 TWO ARM AND EIGHT SINGLE CHAIRS AND TWO SETTEES, with stuffed backs and seats and sloping arms, *Settees* 72*in. wide* 12

178 TWO ARM AND SIX SINGLE CHAIRS 8

179 TWO ARM AND SIX SINGLE CHAIRS 8

180 ONE ARM AND SEVEN SINGLE CHAIRS 8

181 SEVEN SINGLE CHAIRS 7

182 FOUR SINGLE CHAIRS 4

183 FOUR SINGLE CHAIRS 4

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH CERAMICS AND HARDSTONES, ORIENTAL RUGS AND ENGLISH FURNITURE

28th November, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Miller	3	0	0
2	Lambert	23	0	0
3	Stewart	22	0	0
4	Burchard	7	0	0
5	Galinsky	9	0	0
6	Moss	4	0	0
7	Moss	4	0	0
8	Bluett	13	0	0
9	Moss	6	0	0
10	Moss	8	0	0
11	Nott	9	0	0
12	Moss	12	0	0
13	Harris, S.	6	0	0
14	Lambert	10	0	0
15	Vandekar, E.	14	0	0
16	Longden	7	0	0
17	Tommey	12	0	0
18	Longden	19	0	0
19	Longden	15	0	0
20	Hopkins	19	0	0
21	Moss	36	0	0
22	Harris, S.	9	0	0
23	Wiren	3	0	0
24	Hancock	7	0	0
25	Sparks	36	0	0
26	Moss	26	0	0
27	Sparks	40	0	0
28	Sparks	46	0	0
29	Wiren	12	0	0
30	Sykes	28	0	0
31	Sykes	32	0	0
32	Sparks	42	0	0
33	Davis, H.	22	0	0
34	Drukker	34	0	0
35	Vandekar, E.	14	0	0
36	Shah	10	0	0
37	Tommey	9	0	0
38	Harris, S.	8	0	0
39	Shah	34	0	0
40	Davis, H.	42	0	0
41	Nott	11	0	0
42	Lambert	16	0	0
43	Lambert	11	0	0
44	Sparks	160	0	0
45	de Pinna	390	0	0
46	Hancock	100	0	0
47	Nott	45	0	0
48	Ohly	10	0	0
49	Burchard	19	0	0
50	Dougal	13	0	0
51	Ohly	26	0	0
52	Sparks	32	0	0
53	Spink	32	0	0
54	Shah	24	0	0
55	Shah	60	0	0
56	Richfield	17	0	0
57	Burney	14	0	0
58	Marchant	7	0	0
59	Solari	24	0	0
60	Nott	140	0	0
61	Braham	30	0	0
62	Presney	15	0	0
63	Hancock, R.	6	0	0
64	Hancock, R.	24	0	0
65	Hancock, R.	10	0	0
66	Moss	15	0	0
67	Winkworth	11	0	0
68	Presney	6	0	0
69	Harris, S.	26	0	0
70	Luton	8	0	0
71	Moss	13	0	0
72	Buchanan	30	0	0
72A	Joseph, L.	48	0	0
72B	Beatty	18	0	0
73	Moss	28	0	0
74	Harris, S.	20	0	0
75	Richfield	24	0	0
76	Richfield	24	0	0
77	Richfield	52	0	0
78	Shah	22	0	0
79	Presney	11	0	0
80	Tommey	16	0	0
81	Marchant	30	0	0
82	Werner	48	0	0

Lot		£	s.	d.
83	Shah	42	0	0
84	Graham	30	0	0
85	Graham	20	0	0
86	Harris, S.	16	0	0
87	Surgey	18	0	0
88	Miller	14	0	0
89	Harris, S.	14	0	0
90	Shah	28	0	0
91	Hopkins	4	0	0
92	Marchant	10	0	0
93	Sparks	56	0	0
94	Staal, C.	92	0	0
95	Moss	26	0	0
96	Nott	22	0	0
97	Nott	68	0	0
98	Moss	21	0	0
99	Shah	28	0	0
100	Bluett	70	0	0
101	Harris, S.	90	0	0
102	Joseph, L.	150	0	0
103	Sparks	400	0	0
104	Spink	400	0	0
105	Harounoff & Co.	60	0	0
106	Negri	100	0	0
107	Johnston	450	0	0
108	Johnston	100	0	0
109	Shah	115	0	0
110	Johnston	120	0	0
111	Johnston	55	0	0
112	Perez	38	0	0
113	Perez	310	0	0
114	Johnston	180	0	0
115	Beatty	20	0	0
116	MacLeod	25	0	0
117	Vigo	400	0	0
118	Perez	38	0	0
119	MacLeod	32	0	0
120	Harounoff & Co.	415	0	0
121	Johnston	60	0	0
122	Johnston	75	0	0
123	Zablocké	28	0	0
124	Perez	34	0	0
125	Surgey	18	0	0
126	Rudkin	18	0	0
127	Beatty	30	0	0
128	Beatty	25	0	0
129	Beatty	35	0	0
130	Barker	4	0	0
131	Heal	18	0	0
132	Ashton	59	0	0
133	Comer	28	0	0
134	Sleigh	40	0	0
135	Bailey	32	0	0
136	Heal	6	0	0
137	Pratt	36	0	0
138	Gillingham	26	0	0
139	Rubin	30	0	0
140	Cohen	11	0	0
141	Withdrawn			
142	Nephews	10	0	0
143	Comer	28	0	0
144	Nephews	95	0	0
145	Heal	80	0	0
146	Bailey	32	0	0
147	Bailey	24	0	0
148	Winston	20	0	0
149	Staal	50	0	0
150	Beatty	200	0	0
151	Staal, C.	65	0	0
152	Comer	70	0	0
153	Staal, C.	26	0	0
154	Berry	40	0	0
155	Heal	35	0	0
156	Berry	35	0	0
157	Rubin	12	0	0
158	Meade	24	0	0
159	Davis, H.	230	0	0
160	Randolph	48	0	0
161	Staal, C.	35	0	0
162	Faringdon, Lord	40	0	0
163	Meade	20	0	0
164	Staal, C.	72	0	0
165	Cohen	40	0	0
166	Heal	35	0	0
167	Blairman	310	0	0
168	Blairman	310	0	0
169	Blairman	310	0	0
170	Blairman	140	0	0
171	Cooke	150	0	0
172	Staal, C.	110	0	0
173	Staal, C.	130	0	0
174	Cohen	135	0	0
175	Cohen	125	0	0
176	Cooke	120	0	0
177	Stillitz	150	0	0
178	Davidson, Lord	180	0	0
179	Staal, C.	120	0	0
180	Staal, C.	105	0	0
181	Davis, H.	85	0	0
182	Pollitzer	45	0	0
183	Staal, C.	40	0	0
	Total of Sale	£11,019	0	0

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1861-1924

SOTHEBY & CO.

1924-1947